

29/05/2017

**Chinafrika. sample at Waste Project, Hamburg 03.06.–18.06.2017**



Allyn Gaestel / Daniel Kötter in cooperation with Jochen Becker

Chinafrika. Sample

JUNE 3–18, 2017

Saturday 17.00–23.00, Sunday 14.00–19.00

China and Africa constitute the two driving forces shaping globalisation's economic, political, and cultural future. Following raw materials extraction in the Central African Copperbelt and production in the factories of China's Pearl River Delta, a multitude of electronics find their way to Lagos's Alaba market – the largest distributor of Chinese electronics in all of West Africa – in the suitcases, boxes, and containers of Nigerian merchants. Once used, most products are discarded in African e-waste dumps, sorted for

salvageable materials, and shipped back to China. Yet what role does Europe, the continent that has long seen itself as the centre of the world, play in this process?

Curator and urbanist Jochen Becker has researched the cultural effects of the economic and political ties between China and the African continent together with filmmaker and director Daniel Kötter since 2013. Their exhibition, Chinafrika. under construction, will be featured in Leipzig's Galerie für zeitgenössische Kunst from June to September 2017. The performance Chinafrika. mobile was created especially for the Kunstfest Weimar. Allyn Gaestel lives and works as a journalist in Lagos, Nigeria, contributing to the Chinafrika project as a member of the Lagos Working Group. Together with Daniel Kötter, she conducts research on the lifecycle of mobile phones in China, Nigeria, and the Democratic Republic of Congo. This research continues to produce texts, images, and films, which are regularly exhibited in ever-changing constellations.

## DAS MÜLLPROJEKT

Festival for Design- and Art Theory

03.–18. JUNE 2017

On Saturdays 17.00– 23.00, on Sundays 14.00–19.00

Exhibition in Containers and Outdoor Happenings

## RECYCLINGHOF ST. PAULI HAMBURG

June 2017: the recycling yard in Hamburg, St. Pauli, turns into a stage for 42 hours in the course of 6 days.

Waste will be presented and debated in the form of objects, videos, lectures, workshops, artistic interventions, performances, and real junk in containers.

The project was conceived by Nana Petzet (artist), Harald Lemke (philosopher), Anke Haarmann (artist, design theorist) in cooperation with Stadtreinigung Hamburg (municipal waste management). It is a cultural initiative and exhibition platform on the topic of waste involving local players and international guests.

With works by:

Ravi Agarwal (Delhi), Liz Bachhuber (Weimar), Dellbrügge & de Moll (Berlin), Katja Gastel (HH), Anke Haarmann (HH), Tesfahun Kibru (Addis Abeba), Daniel Kötter / Allyn Gaestel (Berlin / Lagos) in cooperation with Jochen Becker (Berlin), Kerstin Kuchta (HH), Harald Lemke and Anja Bischoff (HH), Helmut Maurer (Brüssel), Nana Petzet (Hamburg), Christian Unverzagt (Heidelberg), Irene Vögeli (Zürich), Sonja Windmüller (Hamburg), Till Wolfer/N55 (HH/Kopenhagen) and a fashion show

[www.müllprojekt.de](http://www.müllprojekt.de)

[www.wasteproject.org](http://www.wasteproject.org)